

Help Scottish tourism recover as quickly as possible in a responsible way Maintain and grow our share of the domestic market

Position Scotland as a responsible year-round destination that stands out and responds to consumer desires

OUR RECOVERY OBJECTIVES



Increase awareness and consideration of Scotland internationally

## Stimulating Global Demand – Scotland is calling

#### **SCOTLAND IS CALLING CAMPAIGN**

- Phase 1: Stimulating demand to capitalise on post-pandemic desire to travel.
- Phase 2: Capitalising on pent up demand and convert bookings for spring/summer 2022.



#### **MEDIA CHANNELS & CONTENT PARTNERSHIPS**



#### **TOTAL MEDIA IMPACT - END MARCH 2022**

78 M VIDEO VIEW STARTS

28.5 M VIDEO COMPLETES

2.3M CLICKS TO FIND OUT MORE









## SCOTLAND IS CALLING

PHASE I SEP - DEC PHASE II JAN – MAR (Launched 9 March)

42m video views 21m completes

36m video views 8m completes

HINK

Z

SEE

Slow up in Scotland National Geographic partnership Over 10 content partnerships

176k views of Scotland content

- 85.6k new email opt ins
- 45k new followers on CN channels

- 32k new email opt ins
- 30k new followers on CN channels

# INSIGHT DRIVING OUR CAMPAIGN

## **TOURISM HAS NEVER BEEN SO COMPETITIVE**

The total contribution of travel and tourism to the global GDP in 2020 was approximately 4,671 billion USD, a significant drop from 9,170 billion in 2019 (Statista). It's not just Scotland recovering, it's global tourism – **WE NEED TO STANDOUT** 



Young people (GEN Z) will lead the international travel market's post-Covid revival.

16-34 (Buzz seekers) holiday market to grow by 47% in volume and by 81% in value during 2021, expanding by a further 39% and 42% in 2022 (Mintel)



Consumers are looking to fill the void from lockdowns with experiences that promise to stir the emotions and elevate in-the-moment moods. Consumers will spend money based on their mood.

Consumers increasingly want to understand the impact of their actions - on the people around them and the wider world.

The rise of new essentialism. Consumers are focusing on what matters to them in life



Significant drop in correlation between how

16-34 and 55+ spend their media time. A drop from 58% similarity between the media behaviours in 2015 to just 8% in 2020.

Lockdown reinforced the dominance of key media channels and further emphasised differences. This greater fragmentation of the landscape means the ability for a single commercial channel to deliver comprehensive reach has significantly diminished.

# **LET'S BE BOLD**

# IN 2022 WE'RE GOING TO CREATE AND TELL NEW STORIES THAT RESPOND TO THE EMOTIONAL NEEDS OF FUTURE VISITORS THROUGH:







## LEVERAGING NEW AUDIENCES THROUGH WORLD-CLASS EVENTS











# **OUR CAMPAIGN FILM**













PLAY



Days like these lead to, Nights like this lead to; Love like ours.
You light the spark in my bonfire heart.
People like us, we don't, need that much, just someone that starts; Starts the spark in our bonfire hearts













## **CAMERON BARNES**

Our new film uses music to stir the emotions, with Cameron Barnes as lead vocal.

Cameron Barnes trained at the Aberdeen City Music School and the National Centre of Excellence, Plockton.

Cameron is a multiinstrumentalist who has toured the world, teaching and performing with the *Red Hot Chilli Pipers*.

Currently Cameron is a solo artist playing at a number of gigs around Scotland.

# **NEW LOOK & FEEL - TEMPLATE**

Our campaign creative style is following the new Brand Scotland look and feel to ensure Scotland is recognised across the globe in a consistent way:

## OOH / PRINT





## DIGITAL









## **GUIDELINES**



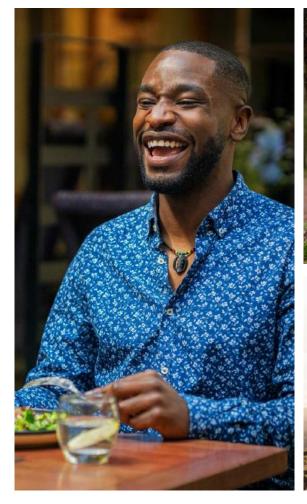
We've created new guidelines to support our campaign

**DOWNLOAD NOW** 

# **NEW LOOK & FEEL - IMAGERY**

Images play a pivotal role in helping us showcase the beauty, emotion and character of Scotland. Images have been chosen to portray the emotion the consumer feels when connecting with their experience in Scotland. Imagery should work synonymously with headlines on campaign creative.

DOWNLOAD FROM DIGITAL MEDIA LIBRARY







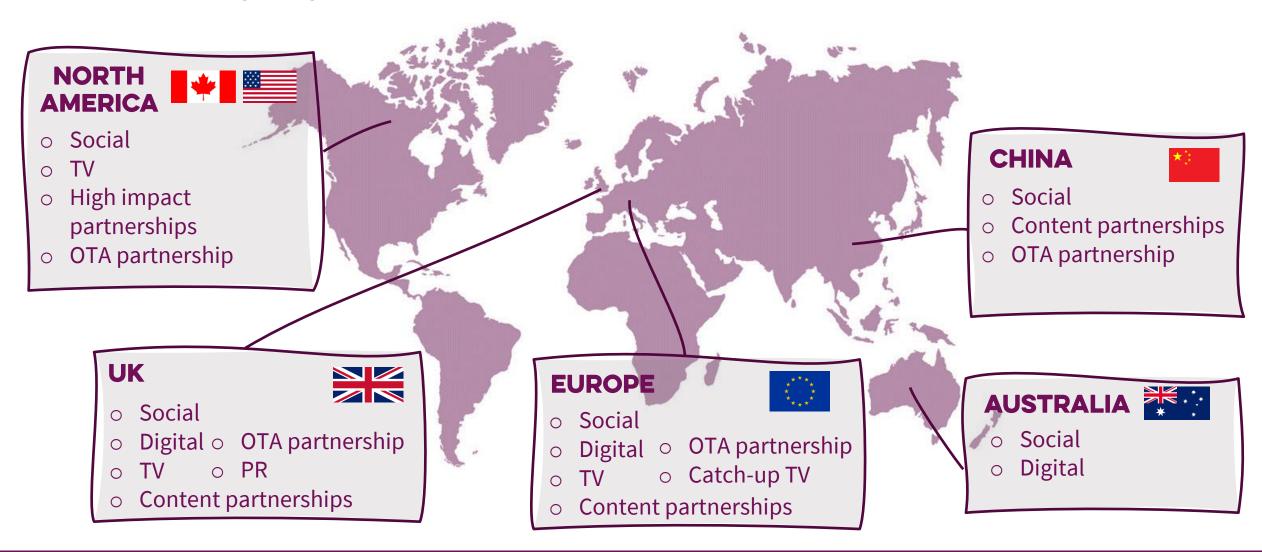






# **CONSUMER - MEDIA ACTIVITY OVERVIEW**

Our hero content will be delivered as part of our overarching International Demand Building schedule across relevant markets, concentrating on digital and social channels.



# MEDIA TACTICS: UK

**OBJECTIVE:** raise awareness & consideration of Scotland, driving conversion for spring 22, create impact/buzz for Scotland.

**AUDIENCE:** Younger audience | Adventurists and food loving culturalists (60/40)

GEO TARGETING: London, SE, NE, NW, Yorkshire & The Humber, Scotland.



**PHASE 2: £648K** 



## SOCIAL & DISPLAY/ **BVOD** £150K / £218K

-Raising awareness of Scotland via distribution of new hero video assets (impressions, CTR, landings, VTR)

Audience: all key geo's

**JAN-MARCH** 





## **OTA PARTNERSHIPS** £70K TA / £46K **EXPEDIA**

-Drive conversion through Scotland bookings

Audience: all key geo's

**FEB-MARCH** 



## **HIGH IMPACT ACTIVITY** £100K

-Extension of global 'Slow Travel' activity to UK market plus social takeover of UK NatGeo social channel. Audience: all key geo's

**FEB-MARCH** 



## **PUBLISHING PARTNERSHIPS (WITH** INFLUENCER)

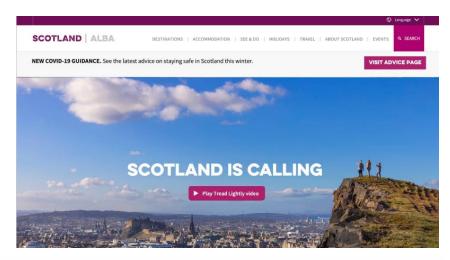
£109K

-Utilising partnership Influencers to drive consideration and conversion. Audience: England regions only - TBC

**FEB-MARCH** 

# VISITSCOTLAND.COM

## **HOMEPAGE**



#### HOME

#### WELCOME TO SCOTLAND

Who wants to share a moment of magic? Breathtaking wonder? Joyful laughter?

You're in the right place. Scotland is Calling.

**\*\*\*\*\*\*\*\*\*** 





5 SHORT BREAK IDEAS IN THE SCOTTISH LOWLANDS



14 MUST-VISIT HISTORIC TOWNS IN SCOTLAND



11 OFF THE BEATEN TRACK DESTINATIONS IN SCOTLAND



EXPLORE MAP OF SCOTLAND

7 COOL NEIGHBOURHOODS IN SCOTLAND'S CITIES TO CALL HOME

## **SUPPORTING CONTENT**

#### **RESPONSIBLE**



#### SUSTAINABLE & RESPONSIBLE TOURISM IN SCOTLAND



future generations.

Responsible travel and tourism can mean lots of different things to different people. But what we all definitely share is a desire to keep Scotland as beautiful as ever, for now

https://www.visitscotland.com/abo ut/responsible-tourism/

#### **FAMILIES**

# FAMILY HOLIDAYS IN SCOTLAND



Your family holiday in Scotland will be one to remember - after all, it's a country that packs oodles of adventure, history, wildlife and scenery into every square mile! When it comes to planning a family break, we know there are lots of important decisions to be made, but you'll find that Scotland ticks all the boxes - there's plenty of quality accommodation to suit all budgets, exciting destinations to explore, and, of course, countless attractions and thrilling activities for all ages.

## FAMILY BREAKS IN SCOTLAND

https://www.visitscotland.com/holidays-breaks/family/

#### CITIES





SCOTLAND

So where do we start? Let's answer the big question in a nutshell - why would you want to have a city break in Scotland?

Easy. Our seven Scottish cities are perfect for weekend city breaks in the UK because getting there (by air, road or rail) and getting around (by foot, tram, Subway, bicycle, bus...)

https://www.visitscotland.com/holidays-breaks/city-breaks/

All pages will reflect our new emotive led theme and tone of voice, with refreshed imagery and content.



# HOW TO SUPPORT SCOTLAND IS CALLING

DOWNLOAD OUR ASSETS
AND SHARE THEM ON
YOUR CHANNELS



CROSSPOST OUR CAMPAIGN VIDEOS

**---**

SET UP FACEBOOK CROSSPOSTING USING OUR GUIDE in appendix (WE CAN HELP)

TIE IN WITH OUR
MARKETING CALENDAR
THEMES



VIEW THE CALENDAR ON SLIDE 17 AND LET US KNOW WHERE YOU CAN SUPPORT



# VISITSCOTLAND MARKETING CALENDAR

VisitScotland's Marketing Calendar spotlight themes provide a focus for each month to align messaging across our channels alongside key messages which are the primary points we want the consumer to take away from the content we create and promote.

Responsible Tourism and Year of Stories 2022 are strategic themes which will be included in our messaging all year round.

	MONTH	FEB 2022	MAR 2022	<b>APR</b> 2022	MAY 2022	<b>JUN</b> 2022	<b>JUL</b> 2022	AUG 2022	<b>SEP</b> 2022
SPOTLIGHT THEME		Outdoor Adventures	Family Trips	Islands	Off the Beaten Track	City Breaks	History & Culture	Wellness	Autumn Escapes
KEY MESSAGES		Scotland offers a wide range of outdoor activities for all ages and abilities.	Scotland offers a variety of shared activities for families.	Scotland's islands are stunning throughout the year.	Scotland is waiting to be explored.	Our cities are perfect for a short or weekend break at any time of year.	Our legends, myths and stories are centuries old but our culture is modern	Scotland is quiet.  Nature is easily accessible.	Scotland has dark skies.  Autumn is the perfect
		for all ages and abilities.	for families.	the year.	Scotland offers unique	any time or year.	and welcoming.	Nature is easily accessible.	time of year to explore
		Spending time outdoors and reconnecting	Places to stay in Scotland are family-	Scotland's islands have their own unique way of life.	and new experiences.	Scotland's cities are easy to get to and get around.	Exploring Scottish history	Our world-class cultural attractions feed the mind	Scotland's landscapes and see wildlife.
		with nature supports	friendly and affordable.		Getting off the beaten		and culture helps people	and soul.	
		our wellbeing.	Scotland is the perfect	Our islands feel remote but are easily accessible.	track helps make your trip sustainable.	Scotland's cities are the perfect base to explore	make a real connection with the places they visit.		Autumn is the perfect time to slow down and have a
		Participating in outdoor	place for children to	are easily accessible.	trip sustamable.	our countryside.	Engaging with Scottish		quiet, restorative break.
		activities is a great way to explore new places.	explore the outdoors and be active.				history and culture is an enriching experience that lasts beyond your visit.		The Autumn harvest brings some of Scotland's best local produce.

Responsible Tourism

Year of Stories



# KEEP SCOTLAND UNSPOILED







https://www.youtube.com/watch?v=g-Fhvj7vW-E https://www.youtube.com/watch?v=N3r5rCN9iaE https://www.youtube.com/watch?v=tfk7J6XZju4 https://www.youtube.com/watch?v=zZCUFjSiWpE

## <u>Market Activity – Visitor Management</u>

March has seen the launch of our Visitor Management activity which takes onboard the learnings from 2021, working closely with the Visitor Management industry steering group to set our direction. We have delivered a new campaign that concentrates on key themes including water safety, litter, livestock and camping, all delivered under the umbrella of keeping Scotland unspoilt. The activity has gone live earlier in the season ahead of the Easter and will run through until October 2022. A biweekly industry working group is in place to react to any on the ground challenges across the summer.

## **Our Objectives**

Encourage greater access to and enjoyment of Scotland's outdoors – especially amongst new audiences - so we all #RespectProtectEnjoy

Ensure consistent messaging that reinforces responsible outdoor access guidance and the warmth of our welcome

Address challenges around outdoor access, antisocial behaviour and offer guidance on how to overcome these

Encourage a feeling of ownership and responsibility to protect our natural environment and create natural ambassadors to amplify that messaging

Encourage people to plan ahead, particularly during peak periods and try new places Promote new product and revised policies and guidance as they become available

## **Activity**















# SCOTRAIL, BEANO & VISITSCOTLAND



# **CAMPAIGN SNAPSHOT**



# **OBJECTIVES**

- Increased sustainable travel in Scotland
- Increased Kids for a Quid bookings
- driving short breaks & day trips to Scotland's seven cities.



# **MEDIA OVERVIEW**

 Mix of print and digital with Primary Times, The List, DC Thomson publications & Teads advertising



## **TIMELINES**

 Campaign starts 28<sup>th</sup> March with rights to Dennis & Gnasher until October 2023



# **KEY CREATIVE**













